

BANDSTAND ON THE CLIFFS.

The Following

H.M. ARMY BANDS AND CIVILIAN BANDS

have been engaged to perform in the above Bandstand daily :—

MORNINGS ... 11 a.m. to 12.30 p.m.

(Good Friday, Saturdays, April 27th, May 25th and Sundays excepted).

AFTERNOONS 3 to 4.45 (Sundays included).

EVENINGS ... 8 to 10 " "

(Weather and other circumstances permitting), by permission of the respective Officers commanding.

From EASTER HOLIDAYS to Commencement of SEASON.

ROYAL MARINES (Chatham) ... 19th to 26th April.

2nd BN. QUEEN'S ROYAL REGIMENT ... 27th and 28th April.

(Including Rhythmic Dance Combination, Male Voice Choir and Vocal Quartettes).

JUBILEE WEEK :—

QUEEN'S BAYS (2nd Dragoon Guards) ... 4th to 10th May.

VISIT OF THE HOME FLEET :—

1st BN. SOUTH STAFFORDSHIRE REGT. ... 11th to 17th May.

2nd BN. NORTHAMPTONSHIRE REGT. ... 18th, 19th & 20th May.

METROPOLITAN POLICE CENTRAL ... 25th and 26th May.

SEASON.

1st BN. ARGYLL & SUTHERLAND HIGHLANDERS ... 1st to 8th June.

(Princess Louise's) (Including Pipers & Dancers, Male

Voice Chorus & Dance Band Combination).

2nd BN. SOUTH WALES BORDERERS (24th Regt). 9th to 15th June.

9th QUEEN'S ROYAL LANCERS ... 16th to 22nd June.

(Including Massed Trumpeters, Male Voice Choir, Symphonic Dance Orchestra, Piano Accordion Soloist, &c.).

CALLENDER'S (Including Vocalist) ... 23rd to 29th June.

IRISH GUARDS ... 30th June to 6th July.

1st BN. ROYAL SCOTS (The Royal Regiment) ... 7th to 13th July.

(Including Pipers & Dancers).

2nd BN. KING'S SHROPSHIRE LIGHT INFANTRY 14th to 20th July.

(Including Dance Orchestra & Vocalist).

AL. DAVISON'S CLARIBEL (Including Vocalist) ... 21st to 27th July.

2nd BN. KING'S OWN ROYAL REGIMENT 28th July to 3rd Aug.

(Including Male Voice Choir & Rhythmic Syncopated Orchestra).

ROYAL HORSE GUARDS (The Blues) ... 4th to 10th Aug.

(Including 6 State Trumpeters and Rhythmic Ensemble).

ROYAL SIGNALS (Including Male Voice Choir) 11th to 17th Aug.

1st BN. BORDER REGIMENT ... 18th to 24th Aug.

(Including Dance Orchestra, Male Voice Choir and Vocalist).

ROYAL MARINES (Plymouth) ... 25th to 31st Aug.

(Including Dance Band).

ROYAL IRISH FUSILIERS (Princess Victoria's) 1st to 7th Sept.

(The Faugh-a-Ballaghs)

(Including Irish Pipers & Dancers, Vocalist and Male Voice Choir).

1st BN. OXFORDSHIRE & BUCKINGHAMSHIRE 8th to 14th Sept.

LIGHT INFANTRY

(Including Vocalist and Male Voice Choir).

1st BN. SUFFOLK REGIMENT ... 15th to 21st Sept.

(Including Male Voice Choir and Vocalists).

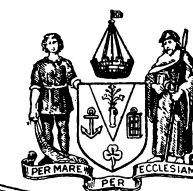
4th QUEEN'S OWN HUSSARS ... 22nd to 30th Sept.

(Including Massed Trumpeters and Male Voice Chorus).

BANDSTAND IN CHALKWELL PARK.

CONCERTS by THE FERNAND KRISH ORCHESTRA and VOCALIST will be given on WHIT SUNDAY, 9th June and on each Sunday to 8th SEPTEMBER, from 3 to 5 and 8 to 9.45.

Cooper Bros., Printers, 14, Cliff Town Road, Southend-on-Sea.



COUNTY BOROUGH OF

SOUTHEND-ON-SEA

PROGRAMME

OF MUSIC TO BE PERFORMED BY

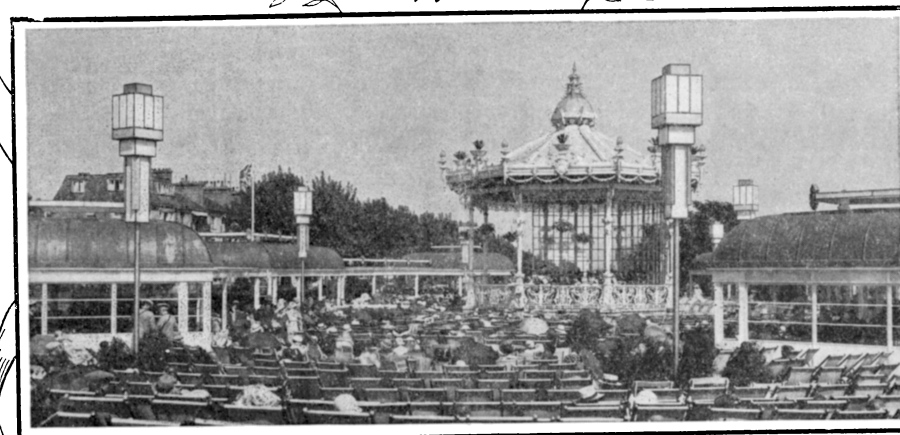
CALLENDER'S BAND

(By kind permission of SIR T. O. CALLENDER, J. P.)

Conductor - Mr. C. A. WATERS.

MONDAY, JUNE 24th, 1935.

*Ideal
for Health
and
Happiness*



CLIFFS BANDSTAND

PROGRAMME 1^o

MORNING—11 to 12.30.

- 1 March ... "The Middy" ... *Alford*
- 2 Potpourri ... "Old and New" ... *Finck*
- 3 Intermezzo ... "Bells of Somerset" ... *Hurst*
- 4 Characteristic Piece "The Butterfly" ... *Bendix*
(Saxophone Soloist—B. Hale)
- 5 Selection ... "William Tell" ... *Rossini*
- 6 Song ... "I know of Two Bright Eyes" ... *Clutsam*
(Vocalist—J. Saxby)
- 7 Excerpts from "The Mikado" No. 1 ... *Sullivan*
- 8 Grand March ... "Tannhauser" ... *Wagner*

GOD SAVE THE KING

AFTERNOON—3 to 4.45

- 1 Overture ... "Le Duc D'Ollone" ... *Auber*
- 2 Excerpts from "The Lady of the Rose" ... *Gilbert*
- 3 Cornet Solo "A Brown Bird Singing" ... *Wood*
(Soloist—W. Hardy)
- 4 Ballet Suite "Carnival" ... *D Wright*
1. Procession. 2. Grotesque Dance 3. Interlude. 4. Revelry.
- 5 Song ... "Macushla" ... *MacMurrough*
(Vocalist—J. Saxby)

PIER HEAD—ORCHESTRAL BAND Daily at 11 a.m. and 3 p.m. Sundays at 11 a.m., 3 p.m. and 8 p.m.
PIER ENTERTAINERS. Commencing Whit-Saturday, Week-days 7.30 p.m.
PIER PAVILION—DANCES Daily (Except Sunday) at 3.30 and 8 p.m.

- 6 Selection ... "Mignon" ... *Thomas*
- 7 Trombone Solo ... "Vale" ... *Russell*
(Soloist—Harold Laycock)
- 8 Valse ... "The Druid's Prayer" ... *Dawson*
- 9 Excerpts from ... "Bitter Sweet" ... *Coward*
Including: Tokay—The Call of Life—I'll see you again—Ladies in Town—If Love were all—Bonne Nuit. Merci—Zigeuner—Kiss Me—Dear Little Cafe.

GOD SAVE THE KING

EVENING—8 to 10

- 1 March ... "Army and Marine" ... *Zehle*
- 2 Overture ... "The Arcadians" ... *arr. Wood*
- 3 Xylophone Duet "Diamonds" *Hespe arr. Badrick*
(Duettists—Pat Greener & Sam Biggs)
- 4 Cornet Solo ... "Alexander" ... *White*
(Soloist—E. Farrington)
- 5 Selection ... "The Flying Dutchman" ... *Wagner*
- 6 Fantasia ... "Festival of Empire" *Machenzie Rogan*
- 7 Song with Band accompaniment "Celeste Aida" ... *Verdi*
(From the Opera "Aida")
(Vocalist—J. Saxby)
- 8 Euphonium Solo "Merry go Round" ... *Rimmer*
(Soloist—T. Anderson)
- 9 Valse ... "The Merry Widow" ... *Lehar*
- 10 March Medley "Martial Moments" ... *Winter*

GOD SAVE THE KING

PROGRAMMES ARE SUBJECT TO SLIGHT ALTERATION

FLORAL HALL (Near Cliffs Bandstand).

FRED BECK presents the return visit of

"THE MODERN FOLLIES"

16 Artistes with New Talent and Old Favourites.

From Whit-Saturday, June 8th to September 28th

Box Office open 10—9 (Sunday excepted) Tel. 2669.

PUBLIC PUTTING GREENS:—

EASTERN ESPLANADE—Near Gasworks Jetty.

WESTERN ESPLANADE—Near Crowstone and Near Shrubby.

MUNICIPAL GOLF COURSE—Belfairs Park, Leigh.

TENNIS—Hard Courts at all Parks—Open Daily (Sundays excepted)

CLIFF LIFT (Near Shrubby and Cliffs Bandstand):

RUNNING DAILY—Fare 1d. each journey.

June 1st to September 30th—BAND PERFORMANCES will be given EVERY MORNING at 11 (Except Sundays)

JULY 24th to 31st—PIER CENTENARY CELEBRATIONS.

JULY 24th to OCTOBER 20th—ILLUMINATIONS on PIER, CLIFFS and SEA FRONT.