BANDSTAND ON THE CLIFFS.

 $\begin{array}{cccc} & & The & Following \\ H.M. & ARMY & BANDS & AND & CIVILIAN & BANDS \end{array}$ have been engaged to perform in the above Bandstand daily:-MORNINGS ... 11 a.m. to 12.30 p.m.

(Good Friday, Saturdays, April 27th, May 25th and Sundays excepted).

AFTERNOONS 3 to 4.45 (Sundays included).

EVENINGS ... 8 to 10

(Weather and other circumstances permitting), by permission of the respective Officers commanding.

From EASTER HOLIDAYS to Commencement of SEASON.

ROYAL MARINES (Chatham) ... 19th to 26th April. 2nd BN. QUEEN'S ROYAL REGIMENT ... 27th and 28th April. ROYAL MARINES (Chatham) 19th to 26th April.

(Including Rhythmic Dance Combination, Male Voice Choir and Vocal Quartettes).

JUBILEE WEEK:-

QUEEN'S BAYS (2nd Dragoon Guards) ... 4th to 10th May.

VISIT OF THE HOME FLEET:-

1st BN. SOUTH STAFFORDSHIRE REGT. ... 11th to 17th May. 2nd BN. NORTHAMPTONSHIRE REGT....18th, 19th & 20th May. METROPOLITAN POLICE CENTRAL ... 25th and 26th May.

SEASON.

1st BN. ARGYLL & SUTHERLAND HIGHLANDERS...1st to 8th June. (Princess Louise's) (Including Pipers & Dancers, Male

Voice Chorus & Dance Band Combination).

2nd BN. SOUTH WALES BORDERERS (24th Regt). 9th to 15th June.

16th to 22nd June. 9th QUEEN'S ROYAL LANCERS (Including Massed Trumpeters, Male Voice Choir,

Symphonic Dance Orchestra, Piano Accordian Soloist, &c.).

CALLENDER'S (Including Vocalist) ... 23rd to 29th June. IRISH GUARDS 30th June to 6th July.

1st BN. ROYAL SCOTS (The Royal Regiment) ... 7th to 13th July. (Including Pipers & Dancers).

2nd BN. KING'S SHROPSHIRE LIGHT INFANTRY 14th to 20th July. (Including Dance Orchestra & Vocalist).

AL. DAVISON'S CLARIBEL (Including Vocalist) ... 21st to 27th July. 2nd BN. KING'S OWN ROYAL REGIMENT 28th July to 3rd Aug. (Including Male Voice Choir & Rhythmic Syncopated Orchestra).

ROYAL HORSE GUARDS (The Blues) 4th to 10th Aug. (Including 6 State Trumpeters and Rhythmic Ensemble).

ROYAL SIGNALS (Including Male Voice Choir) 11th to 17th Aug. 1st BN. BORDER REGIMENT 18th to 24th Aug. (Including Dance Orchestra, Male Voice Choir and Vocalist).

ROYAL MARINES (Plymouth) 25th to 31st Aug. (Including Dance Band).

ROYAL IRISH FUSILIERS (Princess Victoria's) 1st to 7th Sept. (The Faugh-a-Ballaghs)

(Including Irish Pipers & Dancers, Vocalist and Male Voice Choir).

1st BN. OXFORDSHIRE & BUCKINGHAMSHIRE 8th to 14th Sept. LIGHT INFANTRY

(Including Vocalist and Male Voice Choir).

1st BN. SUFFOLK REGIMENT 15th to 21st Sept. (Including Male Voice Choir and Vocalists).

4th OUEEN'S OWN HUSSARS 22nd to 30th Sept. (Including Massed Trumpeters and Male Voice Chorus).

BANDSTAND IN CHALKWELL PARK.

CONCERTS by THE FERNAND KRISH ORCHESTRA and VOCALIST will be given on WHIT SUNDAY, 9th June and on each Sunday to 8th SEPTEMBER, from 3 to 5 and 8 to 9.45.

Cooper Bros., Printers, 14, Cliff Town Road, Southend-on-Sea.



SOUTHEND - ON SE

PROGRAMME

OF MUSIC TO BE PERFORMED BY

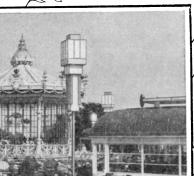
CALLENDER'S BAND

(By kind permission of SIR T. O. CALLENDER, J.P.)

Conductor - Mr. C. A. WATERS.

WEDNESDAY, JUNE 26th, 1935.

Ideal for Health and



CLIFFS BANDSTAND

PROGRAMME

MORNING—11 to 12.30.

1	March "The Standard of St. George" Alford
2	Excerpts from "No! No! Nanette" Youmans
3	Oriental Tone Picture "In Old Thibet" Gatty Sellars Introducing: The Caravan's approach—Devil's Dance—Song of the Muleteer Monk's Chant—The Caravan passes on—Repetition of the Muleteer's Song and Monk's Chant.
4	Trombone Solo "The Switchback" Sutton (Soloist—Harold Laycock)
5	Selection "The Bohemian Girl" Balfe
6	Song "Too Late Tomorrow" Langenberg (Vocalist—J. Saxby)
7	Valse "The Count of Luxembourg" Lehar
8	"A Lightning Switch" Alford
	GOD SAVE THE KING
	AFTERNOON-3 to 4.45
1	March "Steadfast and True" Teike
2	Excerpts from "Madame Pompadour" Fall
3	Entr'acte "Rosemary" Elgar
4	Cornet Solo "Garden of Happiness" Wood (Soloist-W. Hardy)
5	Song "You are my Heart's Delight" Lehar (Vocalist – J. Saxby)

 PIER HEAD-ORCHESTRAL BAND Daily at 11 a.m. and 3 p.m. Sundays	and 3 p.m. Sundays	
 at 11 a.m., 3 p.m. and 8 p.m.		
 PIER ENTERTAINERS. Commencing Whit-Saturday, Week-days 7.30 p.m.	Week-days 7.30 p.m.	,
 PIER PAVILION—DANCES Daily (Except Sunday) at 3.30 and 8 p.m.	3.30 and 8 p.m.	

6 7 8 9	Selection "Tannhauser" Wagner Xylophone Solo "Gee Whiz" Brooke (Soloist—S. Biggs) "A Japanese Carnival" De Rasque Excerpts from "The Pirates of Penzance" Sullivan
	GOD SAVE THE KING
	EVENING—8 to 10
1	Overture "The King's Lieutenant" Moore
2	Potpourri "More Melodious Memories" Finck
3	Cornet Solo "Lizzie Polka" Hartmann (Soloist—E. Farrington)
4	Valse "Estudiantina" Waldteufel
5	Selection "Robin Hood" Macfarren INTERVAL—Ten Minutes
6	Excerpts from "The Mikade" No. 2 Sullivan
7	Euphonium Solo "The Cavalier" Sutton (Soloist—T. Anderson)
8	Song with Band Accompaniment "Let me like a Soldier Fall" Wallace (VocalistJ. Saxby)
9	Incidental Music "Monsieur Beaucaire" Rosse 1. Intermezzo. 2, Leit Motif. 3. Gavotte.
10	March Medley "The Passing of the Regiments" Winter A sequel to the celebrated "Martial Moments" introducing: Belphegor —Battle of Megenta —The Last Stand—Punjaub—Sylvia—Teufels—The Happy Warrior—Predana Nevesta—Distant Greeting—Hoch Hapsburg— Gallant Serbia—Light of Foot.

GOD SAVE THE KING

PROGRAMMES ARE SUBJECT TO SLIGHT ALTERATION

FLORAL HALL (Near Cliffs Bandstand).

FRED BECK presents the return visit of

"THE MODERN FOLLIES"

16 Artistes with New Talent and Old Favourites.

From Whit-Saturday, June 8th to September 28th

Box Office open 10-9 (Sunday excepted) Tel. 2669.

PUBLIC PUTTING GREENS:-

EASTERN ESPLANADE—Near Gasworks Jetty. WESTERN ESPLANADE—Near Crowstone and Near Shrubbery.

MUNICIPAL GOLF COURSE—Belfairs Park, Leigh.

TENNIS-Hard Courts at all Parks-Open Daily (Sundays excepted)

CLIFF LIFT (Near Shrubbery and Cliffs Bandstand):
RUNNING DAILY—Fare Id. each journey.

June 1st to September 30th—BAND PERFORMANCES will be given EVERY MORNING at 11 (Except Sundays)

JULY 24th to 31st—PIER CENTENARY CELEBRATIONS-