

BANDSTAND ON THE CLIFFS.

The Following

H.M. ARMY BANDS AND CIVILIAN BANDS

have been engaged to perform in the above Bandstand daily :—

MORNINGS ... 11 a.m. to 12.30 p.m.

(Good Friday, Saturdays, April 27th, May 25th and Sundays excepted).

AFTERNOONS 3 to 4.45 (Sundays included).

EVENINGS ... 8 to 10 " "

(Weather and other circumstances permitting), by permission of the respective Officers commanding.

From EASTER HOLIDAYS to Commencement of SEASON.

ROYAL MARINES (Chatham) ... 19th to 26th April.

2nd BN. QUEEN'S ROYAL REGIMENT ... 27th and 28th April.
(Including Rhythmic Dance Combination, Male Voice
Choir and Vocal Quartettes).

JUBILEE WEEK :—

QUEEN'S BAYS (2nd Dragoon Guards) ... 4th to 10th May.

VISIT OF THE HOME FLEET :—

1st BN. SOUTH STAFFORDSHIRE REGT. ... 11th to 17th May.

2nd BN. NORTHAMPTONSHIRE REGT. ... 18th, 19th & 20th May.

METROPOLITAN POLICE CENTRAL ... 25th and 26th May.

SEASON.

1st BN. ARGYLL & SUTHERLAND HIGHLANDERS...1st to 8th June.
(Princess Louise's) (Including Pipers & Dancers, Male
Voice Chorus & Dance Band Combination).

2nd BN. SOUTH WALES BORDERERS (24th Regt). 9th to 15th June.

9th QUEEN'S ROYAL LANCERS ... 16th to 22nd June.
(Including Massed Trumpeters, Male Voice Choir,
Symphonic Dance Orchestra, Piano Accordion Soloist, &c.).

CALLENDER'S (Including Vocalist) ... 23rd to 29th June.

IRISH GUARDS ... 30th June to 6th July.

1st BN. ROYAL SCOTS (The Royal Regiment) ... 7th to 13th July.
(Including Pipers & Dancers).

2nd BN. KING'S SHROPSHIRE LIGHT INFANTRY 14th to 20th July.
(Including Dance Orchestra & Vocalist).

AL. DAVISON'S CLARIBEL (Including Vocalist) ... 21st to 27th July.

2nd BN. KING'S OWN ROYAL REGIMENT 28th July to 3rd Aug.
(Including Male Voice Choir & Rhythmic Syncopated Orchestra).

ROYAL HORSE GUARDS (The Blues) ... 4th to 10th Aug.
(Including 6 State Trumpeters and Rhythmic Ensemble).

ROYAL SIGNALS (Including Male Voice Choir) 11th to 17th Aug.

1st BN. BORDER REGIMENT ... 18th to 24th Aug.
(Including Dance Orchestra, Male Voice Choir and Vocalist).

ROYAL MARINES (Plymouth) ... 25th to 31st Aug.
(Including Dance Band).

ROYAL IRISH FUSILIERS (Princess Victoria's) 1st to 7th Sept.
(The Faugh-a-Ballaghs)

(Including Irish Pipers & Dancers, Vocalist and Male Voice Choir).

1st BN. OXFORDSHIRE & BUCKINGHAMSHIRE 8th to 14th Sept.
LIGHT INFANTRY

(Including Vocalist and Male Voice Choir).

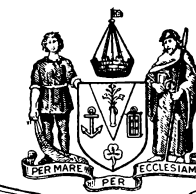
1st BN. SUFFOLK REGIMENT ... 15th to 21st Sept.
(Including Male Voice Choir and Vocalists).

4th QUEEN'S OWN HUSSARS ... 22nd to 30th Sept.
(Including Massed Trumpeters and Male Voice Chorus).

BANDSTAND IN CHALKWELL PARK.

CONCERTS by THE FERNAND KRISH ORCHESTRA and
VOCALIST will be given on WHIT SUNDAY, 9th June and on each
Sunday to 8th SEPTEMBER, from 3 to 5 and 8 to 9.45.

Cooper Bros., Printers, 14, Cliff Town Road, Southend-on-Sea.



COUNTY BOROUGH OF

SOUTHEND-ON-SEA

PROGRAMME

OF MUSIC TO BE PERFORMED BY

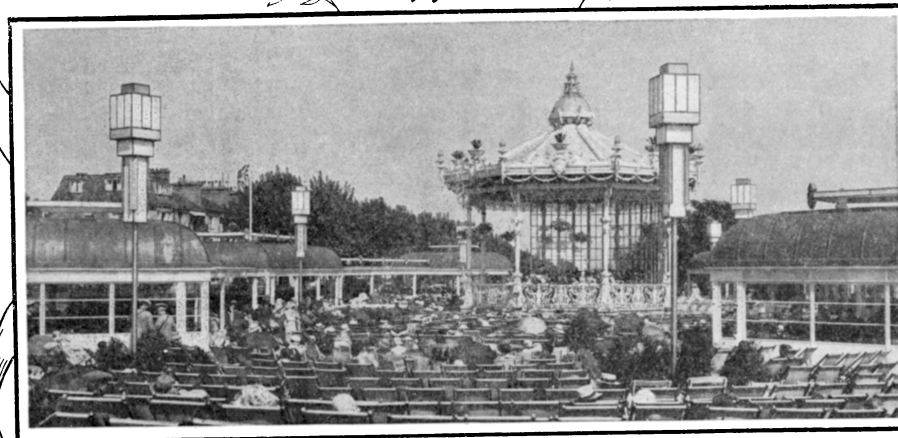
CALLENDER'S BAND

(By kind permission of SIR T. O. CALLENDER, J.P.)

Conductor - Mr. C. A. WATERS.

FRIDAY, JUNE 28th, 1935

*Ideal
for Health
and
Happiness*



CLIFFS BANDSTAND

PROGRAMME 1^o

MORNING—11 to 12.30.

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|---|-----------------|-----|-----------------------|-----|-------------------------|
| 1 | March | ... | "The Cossack" | ... | <i>Rimmer</i> |
| 2 | Overture | ... | "Bronze Horse" | ... | <i>Auber</i> |
| 3 | Intermezzo | ... | "Aisha" | ... | <i>Lindsay</i> |
| 4 | Song | ... | "At Dawning" | ... | <i>Wakefield Cadman</i> |
| | | | (Vocalist—J. Saxby) | | |
| 5 | Egyptian Ballet | ... | | ... | <i>Luigini</i> |
| 6 | Euphonium Solo | ... | "Friend o' Mine" | ... | <i>Sanderson</i> |
| | | | (Soloist—T. Anderson) | | |
| 7 | Concert Valse | ... | "Venus on Earth" | ... | <i>Lincke</i> |
| 8 | Selection | ... | "H.M.S. Pinafore" | ... | <i>Sullivan</i> |

GOD SAVE THE KING

AFTERNOON—3 to 4.45

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|---|----------------------------|-----|--|-----|------------------------------|
| 1 | March | ... | "The Great Little Army" | ... | <i>Alford</i> |
| 2 | Excerpts from | ... | "The Arcadians" | ... | <i>Monckton & Talbot</i> |
| 3 | Duet, Cornet and Euphonium | | "A Night in Venice" | ... | <i>Lucantoni</i> |
| | | | (Duettists: Cornet—W. Hardy. Euphonium—S. Griffiths) | | |
| 4 | Selection | ... | "Merrie England" | ... | <i>German</i> |
| 5 | Song | ... | "I want your Heart" | ... | <i>Haydn Wood</i> |
| | | | (Vocalist—J. Saxby) | | |

PIER HEAD—ORCHESTRAL BAND Daily at 11 a.m. and 3 p.m. Sundays at 11 a.m., 3 p.m. and 8 p.m.
PIER ENTERTAINERS. Commencing Whit-Saturday, Week-days 7.30 p.m.
PIER PAVILION—DANCES Daily (Except Sunday) at 3.30 and 8 p.m.

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|---|-----------------------|-----|--------------------------|-----|-----------------|
| 6 | Intermezzo | ... | "Little Miss Butterfly" | ... | <i>Cussans</i> |
| 7 | Xylophone Solo | ... | "L'Artiste" | ... | <i>Gerloff</i> |
| | | | (Soloist—S. Biggs) | | |
| 8 | Meditation Religieuse | ... | "Sanctuary of the Heart" | ... | <i>Ketelbey</i> |
| 9 | Fantasia | ... | "Festivalia" | ... | <i>Winter</i> |

GOD SAVE THE KING

EVENING—8 to 10

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|---|-----------------------------------|-----|----------------------------|-----|-----------------------|
| 1 | Overture | ... | "Pique Dame" | ... | <i>Suppl</i> |
| 2 | New Sullivan Selection No. 2 | ... | | ... | <i>arr. D. Wright</i> |
| 3 | Cornet Solo | ... | "Perfection" | ... | <i>White</i> |
| | | | (Soloist—E. Farrington) | | |
| 4 | Intermezzo | ... | "Bells across the Meadows" | ... | <i>Ketelbey</i> |
| 5 | Selection from the Music of Liszt | ... | | ... | <i>arr. Rimmer</i> |

INTERVAL—Ten Minutes

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|----|------------------------------|-----|--------------------------|-----|----------------------|
| 6 | Potpourri | ... | "Squire's Songs" | ... | <i>arr. Ord Hume</i> |
| 7 | Trombone Solo | ... | "Trip Trip" | ... | <i>Thorpe</i> |
| | | | (Soloist—Harold Laycock) | | |
| 8 | Song with Band accompaniment | | "For You alone" | ... | <i>Geehl</i> |
| | | | (Vocalist—J. Saxby) | | |
| 9 | Gavotte | ... | "Premier Bonheur" | ... | <i>Salabert</i> |
| 10 | Excerpts from | ... | "Rose Marie" | ... | <i>Friml</i> |

Introducing: Overture, Hard boiled Herman—The door of my Dreams
—Why shouldn't we—Only a Kiss—Wanda's Waltz—Pretty Things—
Totem Tom-Tom—Indian Love Call—The Mounties—Rose Marie.

GOD SAVE THE KING

PROGRAMMES ARE SUBJECT TO SLIGHT ALTERATION

FLORAL HALL (Near Cliffs Bandstand).

FRED BECK presents the return visit of

"THE MODERN FOLLIES"

16 Artistes with New Talent and Old Favourites.

From Whit-Saturday, June 8th to September 28th

Box Office open 10—9 (Sunday excepted) Tel. 2669.

PUBLIC PUTTING GREENS:—

EASTERN ESPLANADE—Near Gasworks Jetty.

WESTERN ESPLANADE—Near Crowstone and Near Shrubbery.

MUNICIPAL GOLF COURSE—Belfairs Park, Leigh.

TENNIS—Hard Courts at all Parks—Open Daily (Sundays excepted)

CLIFF LIFT (Near Shrubbery and Cliffs Bandstand):

RUNNING DAILY—Fare 1d. each journey.

June 1st to September 30th—BAND PERFORMANCES will be given EVERY MORNING at 11 (Except Sundays)

JULY 24th to 31st—PIER CENTENARY CELEBRATIONS.

JULY 24th to OCTOBER 20th—ILLUMINATIONS on PIER, CLIFFS and SEA FRONT.